



Children's
International
Learning
Centre

 CILC.HamOnt

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Presents...

PLAY! It's Universal!

This new innovative programme will explore how ALL people regardless of age, ability and gender identities learn about themselves, experience other cultures and discover the world through play, toys and games.

Programme Run: April 11th 2019-August 31st, 2019.

Admission: \$6.00/participant.

Programme Times: 2-hour morning or afternoon sessions.

*times are flexible, weekend and evening bookings also available.

*weekend and evening bookings please add an additional \$10 flat fee.

Play! It's Universal programme is current, factual, hands on and complements many curriculum requirements with links to the Convention on the Rights of the Child.

\$1 Off per participant

if you book before
April 15th

**Bookings Available
Now!**



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Kindergarten –Overall Expectations

- 3. identify and use social skills in play and other contexts
- 4. demonstrate an ability to use problem-solving skills in a variety of contexts, including social contexts
- 5. demonstrate an understanding of the diversity among individuals and families and within schools and the wider community
- 21. express their responses to a variety of forms of drama, dance, music, and visual arts from various cultures and communities
- 29. demonstrate an understanding of the natural world and the need to care for and respect the environment

Grade 1

Social Studies Curriculum

- A3.4 identify some elements of respectful behaviour that they can practise in their everyday life
- A3.5 demonstrate an understanding that it is important to treat other people and the environment with respect

Arts Curriculum

- A3.2 identify and describe dance experiences in their own lives and different communities around the world
- B3.2 demonstrate an awareness of a variety of roles, themes, and subjects in dramas and stories from different communities around the world
- C3.2 identify a variety of musical pieces from different cultures through performing and/or listening to them
- D1.4 use a variety of art materials, tools, and techniques to respond to design challenges

Grade 2

Social Studies Curriculum

- A3.6 identify some ways in which heritage is passed on through various community celebrations and events
(e.g., recipes are passed down to new generations when traditional food is prepared for a community celebration; ethno-cultural festivals often showcase traditional costumes, music, dance, stories, and/or games)
- B3.4 identify the location of selected countries, cities, and/or towns around the world, and describe how their location and climate are related
(e.g., Mexico is warm year-round because it is close to the equator; Canada has four seasons because it is far from the equator; Winnipeg is usually colder than Toronto in the winter because it is farther north)

Arts Curriculum

- A3.1 describe, with teacher guidance, a variety of dances from communities around the world
- B1.1 engage in dramatic play and role play, with a focus on exploring main ideas and central characters in stories from diverse communities, times, and places
- C3.2 identify, through performing and/or listening, a variety of musical forms or pieces from different communities, times, and places
- D1.4 use a variety of materials, tools, and techniques to respond to design challenges
- D3.2 demonstrate an awareness of a variety of works of art and artistic traditions from diverse communities, times, and places

Grade 3

Arts Curriculum

- A3.1 describe, with teacher guidance, a variety of dances from communities in Canada and around the world
- B3.2 demonstrate an awareness of ideas and emotions expressed in drama works from communities around the world
- C3.2 identify, through performing and/or listening, a variety of musical forms or pieces from different communities, times, and places
- D1.4 use a variety of materials, tools, and techniques to respond to design challenges
- D3.2 demonstrate an awareness of a variety of works of art and artistic traditions from diverse communities, times, and place

